

LOS ANGELES


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TALKING SHOP
WITH DANAE HORST

FOLIA COLLECTIVE

When did you open? Folia Collective began as a pop-up shop and plant-styling service in 2016, and we opened our brick-and-mortar store in Pasadena this past April. **Describe the space.** With floor-to-ceiling, wood-framed windows, it feels like our own little greenhouse. At only 240 square feet, we like to say it's mini but mighty, with an airy, open feel. **What do you offer?** Everything from planters and garden tools to a select line of hand-care products and works by local ceramicists and designers—plus stationery and candles. We're constantly adding fresh pieces to the mix. **How is Folia Collective distinct?** We supply products that aren't just functional but fit our aesthetic—it's not an easy task in an industry where the designs haven't really kept up with the times. Beyond the shop, we offer plant-styling consultations and installations. We assess your style and the conditions in your home to select foliage that will thrive. We also offer educational workshops. **New for this season:** We're adding more collections of planters, as well as a line of beautifully designed growing lights that keep plants happy and healthy in areas that may not have bright, natural light. We're also offering fresh wreaths created by a local florist and living holiday decor. foliacollective.com

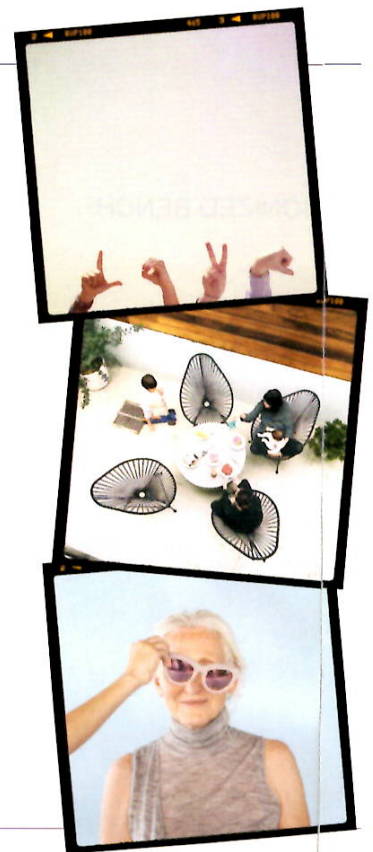
#INSTACRUSH @maxwanger

WHO: From an early age, photographer Max Wanger observed the world through a lens, inspired by the realization that no one else was seeing exactly what he was seeing. Today, he has a roster of high-profile clients including Adidas, Kinfolk and Benefit Cosmetics, and is continuously updating his online print shop with his signature bright and playful graphic shots.

WHAT: Followers will find more subtle and impromptu images on his feed featuring far-flung travels, family and the natural beauty of Los Angeles.

WHY: Wanger, a self-professed lover of lazy Sundays and mismatched socks, shares what he is most proud of, whether it's a picture of his children or a regram of a client's installation.

IN HIS WORDS: "My Instagram aesthetic is a mixture of minimalism and cheery pops of color. For the most part, I try to keep things simple. I tend to use VSCO most often to give the photos a little love."



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"It's an homage to California midcentury design—what the world looks to us for," says designer Martyn Lawrence Bullard, who was tapped to imagine the interiors of the Four Seasons Private Residences Los Angeles, slated to open in 2019. The 12-story tower and its two lower wings, designed by CallisonRTKL and developed by Genton Property Group, are comprised of 59 homes. Inspired by the architecture of Richard Neutra, the residences

will feature open floor plans, retractable glass walls and an emphasis on indoor-outdoor living. Bullard chose neutral tones for the interiors, leaving color to commissioned artworks, including a collaboration with L.A. printing studio Gemini G.E.L. "I wanted the interiors to reflect the region," says Bullard. "People who want a fully serviced building like this want to be in the mix. It's incredibly central, yet it's a quiet street. It's a nice, happy medium." reflectionsofla.com